Notes:

- The CB21 rubric reflects exit competencies, applies to both noncredit and credit, and the columns are not meant to be matched to levels.
- The rubric is not a list of course topics, nor is it a list of all things covered.
- Just because something is not included in the rubric, this does not mean faculty should not include it in their CORs.
- The rubric provides typical and general overarching outcomes to describe the competences of a course, not all of the course content.
- An ESL course equivalent to transfer-level composition (TLC) is not included in this rubric. That course should be coded CB21 = Y.

| | CB21 = F | CB21 = E | CB21 = D | CB21 = C | CB21 = B | CB21 = A |
|---------------------------------------|---|--|---|--|--|--|
| INTERPRETIVE | Beginning ESL Literacy | Low Beginning ESL | High Beginning ESL | Low Intermediate ESL | High Intermediate ESL | Advanced ESL |
| | | In liste | ning and/or in readir | ng, ELLs ready to exit th | nis level can | · |
| Complexity and Type of Passages | With prompting and strongly supported by visual and contextual clues: Identify high frequency sight words, phrases, and simple sentences about familiar topics in simplified materials with minimal written text and oral communication spoken slowly with rephrasing and repetition, using a very limited set of strategies. | Strongly supported by visual and contextual clues: Identify high frequency words and phrases in simplified written materials with limited written text, sentences, multi- sentence paragraphs, and simple exchanges on familiar topics spoken slowly with rephrasing and repetition using a limited set of strategies. | Supported by visual and contextual clues: Identify the main topic and supporting ideas in simple one-page adapted or authentic written texts and/or short informational listening passages on familiar topics spoken slowly with rephrasing and repetitions and retell a few key details using an emerging set of strategies. | Determine a central idea or theme in a two- page authentic or adapted text and/or in short informational and narrative listening passages on general career and academic topics. Understand passages that consist of mostly simple syntax supported by visuals and spoken at a natural pace. | Determine a central idea or theme in a variety of sections of a multi-page academic fiction or nonfiction written text, and/or oral presentation such as short lectures or speeches on academic topics spoken at a natural pace using authentic syntax. Distinguish stated or implied main ideas from supporting ideas, within a single document, and multi-page academic fiction or nonfiction chapters. | Determine central ideas or themes from different disciplines in multi-page academic fiction and nonfiction chapters and texts and/or extended oral discourse, such as short lectures or speeches on academic topics spoken at a natural pace using authentic syntax. Distinguish stated or implied main ideas from supporting ideas, within a single document, and multi- page academic fiction or nonfiction chapters. |

| INTERPRETIVE | CB21 = F | CB21 = E | CB21 = D | CB21 = C | CB21 = B | CB21 = A | | | |
|-------------------------|--|---|---|--|--|---|--|--|--|
| | | In liste | ning and/or in readin | g, ELLs ready to exit t | his level can | | | | |
| Main Idea or Topic | With prompting and strongly supported by visual clues: Identify the general topic or sequence of events. | Strongly supported by visual and contextual clues, and with prompting and support: Identify the general topic or sequence of events in a short conversation or brief written text supported by images in a familiar context by responding to simple yes/no and wh-questions. | Supported by visual and contextual clues: Identify the main topic or idea of an author or speaker. Using an emerging set of strategies, locate specific information and definitions in paragraphs and identify details and examples. | Answer questions about key details. Retell key details. Explain how the theme is developed by specific details in texts. Summarize part of a text using a developing set of strategies such as locating specific information and definitions. | Using an increasing range of strategies, analyze the development of themes/ideas Identify specific details and evidence from texts to support the analysis Locate specific information, definitions, or restatements of concepts. Summarize a text using a range of strategies. | Analyze the development of themes/ideas and rhetorical structure Identify specific details and evidence from linguistically and conceptually complex texts to support analysis and critique. Summarize a text using a wide range of strategies. | | | |
| INTERPRETIVE | CB21 = F | CB21 = E | CB21 = D | CB21 = C | CB21 = B | CB21 = A | | | |
| | In listening and/or reading, ELLS ready to exit this level can | | | | | | | | |
| Purpose and Audience | Identify the purpose and basic features of simplified documents with visual context and minimal text, including titles and images. | Identify the purpose, audience, and basic features of simplified documents supported by visual context, including titles, sentences, simple charts, and images. | Identify purpose, audience, and text type by reading titles, paragraphs, simple charts, and graphics. | Identify purpose, audience, and text type by using a developing set of strategies to interpret titles, multi- paragraph text, subtitles, introductions, charts, and graphics. | Identify purpose, audience, and text type by using a range of strategies to interpret titles, multi-paragraph text, subtitles, introductions, charts, and graphics. | Identify text type, audience, and purpose by effectively using a wide range of strategies to interpret titles, multi-paragraph text, subtitles, introductions, charts, and graphics. | | | |

| INTERPRETIVE | CB21 = F | CB21 = E | CB21 = D | CB21 = C | CB21 = B | CB21 = A |
|--------------|----------------------|----------------------|------------------------|--------------------------|---------------------------|--------------------------|
| | | In list | ening and/or reading | , ELLS ready to exit thi | is level can | |
| Claim and | Strongly supported | Supported by visual | With support: | Distinguish main ideas | Analyze the reasoning in | Analyze and evaluate |
| Support | by visual and | and contextual | | from supporting details | persuasive written or | reasoning by |
| | contextual clues: | clues: | Locate specific | within a two-page | spoken texts and | delineating and |
| | | | information or | adapted or authentic | determine whether the | evaluating the claims |
| | Locate specific | Locate specific | definitions in a short | text. | evidence is sufficient to | in persuasive multi- |
| | information in lists | information in lists | paragraph. | | support the claim. | page academic written |
| | and identify details | and sentences and | | Explain the reasons an | | or spoken authentic |
| | and examples in | identify details and | Compare and evaluate | author or a speaker | Evaluate an author's | texts across |
| | simplified | examples in short | the quality of | gives to support the | point of view, audience, | disciplines. |
| | materials. | texts. | information using | author or speaker's | and purpose and analyze | |
| | | | sources such as graphs | claim. | the use of rhetoric and | Determine whether |
| | Compare items | Compare items | and charts. | | word choice to advance | the evidence is |
| | such as products or | using information. | | Identify details and | that point of view or | relevant and sufficient |
| | details. | | | examples in a text to | purpose. | to support the claim. |
| | | | | explain explicit and | | |
| | | | | implied meaning. | Identify textual evidence | Recognize irrelevant |
| | | | | | to support the analysis | evidence or bias |
| | | | | Identify an author's | of explicit and implied | versus strong and |
| | | | | point of view. | meaning, including the | thorough textual |
| | | | | | author's purpose, point | evidence to support |
| | | | | Identify and evaluate | of view, audience, and | analysis of the explicit |
| | | | | statements of fact and | tone. | or implied claim. |
| | | | | opinion and recognize | | |
| | | | | simple discourse | | Evaluate an author's |
| | | | | markers of opinion and | | point of view and |
| | | | | hypothetical | | analyze the use of |
| | | | | constructions. | | rhetoric, tone, and |
| | | | | | | word choice to |
| | | | | Refer to details and | | advance that point of |
| | | | | examples in a text to | | view. |
| | | | | explain explicit and | | |
| | | | | implied meaning. | | |

| Vocabulary Relying heavily on strong visual clues and context and with prompting Relying heavily on strong visual clues Relying heavily on strong visual clues Relying on visual and context and with prompting Using context, questioning, and a betermine the Using context, of word structures: Using context, questioning, and a betermine the | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| strong visual clues and context andstrong visual clues and context andcontextual clues: contextual clues:questioning, and a developing knowledgequestioning, and a increasing knowledge | | | | | | | | | |
| and support:support:meaning of frequently occurring words, and content-specific words and phrases, and expressions in short written and spoken frequently occurring expressions in written or spoken texts about familiar topics, experiences, and experiences, and experiences, and phrases in simple written or oral texts about familiar topics, experiences, and events related to life, work, and the classroom.Determine the meaning of general academic | ledge ofconsistent knowledge of word structure:c andDetermine the overall and nuanced meaning of general academicand nuanced meaning of general academicand content-specificences,and content-specificexts.words and phrases within and across a multi-page text, of figurative and connotative language, wordsoffigurative and connotative language, and idiomaticurativeexpressions in written or spoken texts about a variety of professional and academic topics, experiences, or events. | | | | | | | | |

| INTERPRETIVE | words learned through short conversations and simplified readings. CB21 = F | CB21 = E In liste | CB21 = D ening and/or in readir | CB21 = C ng, ELLs ready to exit t | CB21 = B his level can | CB21 = A |
|--|--|--|--|---|---|--|
| Cohesive Devices to Interpret Meaning (Relationship of Ideas) | Apply knowledge of basic pronouns to interpret the meaning of phrases and simple sentences. | Apply knowledge of basic conjunction, demonstratives, and possessives to interpret the meaning of sentences. | Apply knowledge of common cohesive devices such as conjunctions, adverbs of time, and pronoun references. | Apply developing knowledge of cohesive devices to interpret meaning, including conjunctions and conjunctive adverbs in complex sentences and across paragraphs, pronoun reference, relationships of time and agency, passive voice, simple conditionals, articles, and use of verb tenses, adverbs, and adverbials to establish time of occurrence and sequence. | Apply increasing knowledge of a range of cohesive devices to interpret meaning and structure, including conjunctions and conjunctive adverbs in complex sentences and across paragraphs, pronoun reference, relationships of time and agency, passive voice, determiners, and use of verb tenses, conditionals, adverbs, and adverbials to establish time of occurrence or sequence. | Analyze and interpret syntactic and semantic text features and their impact on the meaning of sentences, paragraphs, or texts. Apply knowledge of a variety of cohesive devices and strategies to evaluate the meaning and structure of texts, including conjunctions and conjunctive adverbs in complex sentences and across paragraphs, pronoun reference, relationships of time and agency, passive voice, determiners, and use of verb tenses, conditionals, adverbs, and adverbials to establish time of occurrence or sequence. |

| | CB21 = F | CB21 = E | CB21 = D | CB21 = C | CB21 = B | CB21 = A | | | | | |
|--|--|---|--|---|--|--|--|--|--|--|--|
| PRODUCTIVE | Beginning ESL Literacy | Low Beginning ESL | High Beginning ESL | Low Intermediate ESL | High Intermediate ESL | Advanced ESL | | | | | |
| | In speaking and/or writing, ELLs ready to exit this level can | | | | | | | | | | |
| Complexity and Type of Text/ Organization | With prompting and strongly supported by visual and contextual clues: Communicate simple information or feelings about familiar topics, events, or experiences including basic personal information and immediate needs. Write or copy words, phrases, or syntactically simple sentences based on visual prompts. | Strongly supported by visual and contextual clues: Communicate in writing and speaking basic information and feelings about familiar texts, topics, and experiences. Write simple sentences on one topic based on previously learned vocabulary and structures. | With support: Compose loosely organized written narrative or informational paragraphs and deliver short, simple oral presentations about familiar texts, topics, experiences, or events, based on a visual or written prompt. | With support: Compose written informational texts and deliver short oral presentations about familiar texts, topics, or events. Write well-developed paragraphs and multi- paragraph texts with a topic sentence or thesis statement, supporting details, and a conclusion, referring to the ideas of others. | Compose written informational texts and deliver oral presentations on academic and career- related topics. Write expository essays and other multi- paragraph texts with a clear introduction, thesis statement, supporting details, and a conclusion, using a variety of rhetorical techniques and coherent organization. Develop the topic with some relevant details, concepts, and examples. Integrate graphics or multimedia when appropriate. | Compose written informational texts and deliver oral presentations on a variety of academic and career-related topics and texts. Write expository essays and other multi-page texts with a clear introduction, thesis statement, supporting details, and a conclusion which demonstrate coherent organization and focus. This may include research projects incorporating various sources. Develop the topic with depth, complexity, and logical reasoning, using relevant facts, examples, supporting details, and references to multiple outside sources. Integrate graphics or multimedia when appropriate. | | | | | |

| PRODUCTIVE | CB21 = F | CB21 = E | CB21 = D | CB21 = C | CB21 = B | CB21 = A |
|------------|--------------------|----------------------|-------------------------|---------------------------|---------------------------|--------------------------|
| | | In spe | eaking and/or writing | ;, ELLs ready to exit thi | s level can | |
| Claim and | Express a | Express a preference | Express a main idea | Construct a claim about | Construct a claim about | Construct a |
| Support | preference about a | or opinion about a | (claim) about familiar | familiar topics. | a variety of topics and | substantive claim |
| oupport | familiar topic. | familiar topic, | topics, experiences, or | | introduce the claim. | about a variety of |
| | | experience, or event | events. | Introduce the topic | | topics and introduce |
| | | and give a reason | | through a topic | Provide logically ordered | the claim, |
| | | for that preference. | Introduce a familiar | sentence or basic thesis | reasons or facts that | distinguishing it from a |
| | | | topic, experience, or | statement. | effectively support the | counterclaim. |
| | | | event with a topic | | claim and provide a | |
| | | | sentence, give a | Provide sufficient | concluding statement. | Provide logically |
| | | | reason or explanation | reasons or facts to | | ordered and relevant |
| | | | to support the main | support the claim and | Integrate the ideas of | reasons and evidence |
| | | | idea and provide a | provide a concluding | others to support the | to support the claim |
| | | | concluding statement. | statement, referring to | writer's thesis through | and to refute the |
| | | | | the ideas of others. | the appropriate use of | counterclaim and |
| | | | | | paraphrase, summary, | provide a conclusion |
| | | | | | and quotation with in- | that summarizes the |
| | | | | | text citations. | argument presented. |
| | | | | | | Integrate the ideas of |
| | | | | | | others through |
| | | | | | | paraphrase, summary, |
| | | | | | | quotation and a works |
| | | | | | | cited or references |
| | | | | | | page, including |
| | | | | | | multiple sources, to |
| | | | | | | support the writer's |
| | | | | | | thesis. |

| PRODUCTIVE | CB21 = F | CB21 = E | CB21 = D | CB21 = C | CB21 = B | CB21 = A | | | | | |
|------------|---|---------------------|------------------------|-------------------------|---------------------------|-------------------------|--|--|--|--|--|
| | In speaking and/or writing, ELLs ready to exit this level can | | | | | | | | | | |
| Language | Show limited | Show emerging | Show increasing | Adapt language choices | Adapt language choices | Adapt language | | | | | |
| Choice and | awareness of | awareness of | awareness of | and style according to | and style according to | choices and style | | | | | |
| | differences | differences between | differences between | purpose, task, and | purpose, task, and | according to purpose, | | | | | |
| Style | between informal | informal and formal | informal and formal | audience adequately in | audience appropriately | task, and audience | | | | | |
| | and formal | language use. | language use. | various social and | in various social and | effectively in various | | | | | |
| | language use | | | academic contexts | academic contexts. | social and academic | | | | | |
| | | Express in simple | | | | contexts. | | | | | |
| | Use familiar | terms aspects of | Begin to adapt | Show developing | Show expanding control | | | | | | |
| | everyday language | personal | language choices to | control of style and | of formal and informal | Use formal and | | | | | |
| | to express | background and | task and audience with | tone in written or | style and tone in written | informal styles and | | | | | |
| | immediate needs. | immediate | emerging control in | spoken texts. | or spoken texts. | tones appropriately. | | | | | |
| | | environment and | various social and | | | | | | | | |
| | | needs. | academic contexts. | In oral communication: | In oral communication: | In oral | | | | | |
| | | | | produce simple | interact with a degree of | communication: | | | | | |
| | | | In oral | connected text on | fluency and spontaneity | express ideas fluently | | | | | |
| | | | communication: | familiar topics in a | using stress and | and spontaneously | | | | | |
| | | | produce simple | comprehensible | intonation | using stress and | | | | | |
| | | | connected text on | manner, exhibiting | appropriately. | intonation effectively. | | | | | |
| | | | familiar topics with | control over stress and | | | | | | | |
| | | | some errors that may | intonation patterns. | | | | | | | |
| | | | interfere with | | | | | | | | |
| | | | understanding. | | | | | | | | |

| PRODUCTIVE | CB21 = F | CB21 = E | CB21 = D | CB21 = C | CB21 = B | CB21 = A | | | | | |
|------------|--|---|--|--|---|---|--|--|--|--|--|
| | | In speaking and/or writing, ELLs ready to exit this level can | | | | | | | | | |
| Vocabulary | With support including context and visual aids: Recognize and use common words and phrases related to life, work and the classroom. | With support: Use a narrow range of previously learned high frequency vocabulary related to life, work, and the classroom. | Begin to use a range of frequently occurring words and phrases related to general academic and career topics. | Use an increasing number of general academic and content- specific words and expressions adequately. | Use a wider range of complex general academic and content- specific words and phrases effectively, selecting appropriate synonyms to avoid overuse of words. | Use a wide range of college-level academic words and phrases effectively, selecting appropriate synonyms to avoid overuse of words. | | | | | |
| | Use a small number of frequently occurring nouns and verbs. Understand and respond to simple | Use a small number of frequently occurring nouns, noun phrases, and verbs. | | | | | | | | | |

| PRODUCTIVE | CB21 = F | CB21 = E | CB21 = D | CB21 = C | CB21 = B | CB21 = A |
|--------------------------------------|---|---|---|--|---|---|
| | | In spe | eaking and/or writing | , ELLs ready to exit thi | s level can | |
| Grammar and Sentence Structure | The EFLs and CAI do not address this skill at this level. | With support: Use a narrow range of previously learned syntactically simple sentences related to life, work, and the classroom. Use a small number of frequently occurring nouns, noun phrases, verbs, basic conjunctions, and prepositions. Understand and respond to simple questions. | With support: Use frequently occurring verbs, nouns, adjectives, adverbs, prepositions, and conjunctions. Produce simple, compound, and some complex sentences using adverbial clauses. | With support: Use simple phrases and clauses. Produce and expand simple, compound, and a few complex sentences. Vary sentence patterns using adverbial and adjectival clauses, with general control over sentence boundaries. | Use increasingly complex phrases and clauses. Produce and expand simple, compound, and complex sentences by adding modifying words and phrases, as well as adverbial, adjectival, and noun clauses. Use a variety of more complex transitions to link ideas to clarify relationships among events and ideas. | Use appropriate and varied sentence patterns with transitions, coordination, and subordination, including reduced clauses to create cohesion and clarify relationships among ideas and concepts. Produce and expand simple, compound, and complex sentences. Use complex and varied transitions to link ideas to clarify relationships among events and ideas. |
| PRODUCTIVE | CB21 = F | CB21 = E | CB21 = D | CB21 = C | CB21 = B | CB21 = A |
| | | In spe | eaking and/or writing | , ELLs ready to exit thi | s level can | |
| Editing | The EFLs and CAI do not address this skill at this level. | Edit for capitalization, basic grammatical form, and spelling. | Edit for capitalization, sentence punctuation, basic grammatical form, and spelling. | Edit for content, organization, capitalization, punctuation of varied sentence types, sentence boundaries, grammatical form, and spelling. | Edit for content, organization, word choice, mechanics, capitalization, punctuation of varied sentence types, grammatical form, and spelling. | Edit for content, sentence variety, organization, word choice, mechanics, capitalization, punctuation of varied sentence types, grammatical form, and spelling. |

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| | CB21 = F | CB21 = E | CB21 = D | CB21 = C | CB21 = B | CB21 = A | | | | | |
|---------------|-----------------------|--|------------------------|-------------------------|----------------------------|-------------------------|--|--|--|--|--|
| INTERACTIVE | Beginning | Low Beginning ESL | High Beginning ESL | Low Intermediate ESL | High Intermediate ESL | Advanced ESL | | | | | |
| | ESL Literacy | | | | | | | | | | |
| | | In listening, speaking, reading, and/or writing, ELLs ready to exit this level can | | | | | | | | | |
| Type and | With limited | Actively listen to | Participate in written | Participate in written | Interact with a degree of | Use language | | | | | |
| Complexity of | involvement, | others and can | exchanges and | exchanges, discussions, | fluency and spontaneity. | effectively for social, | | | | | |
| Interaction | participate in short, | express lack of | conversations about | and conversations | | academic, and | | | | | |
| Interaction | written, and oral | understanding. | familiar topics and | about general career | Participate in written | professional purposes. | | | | | |
| | exchanges and | | texts. | and academic topics, | exchanges, | | | | | | |
| | short conversations | Participate in short | | texts, and issues. | conversations, and | Participate in written | | | | | |
| | about familiar | written exchanges | Present information | | discussions about a | exchanges, | | | | | |
| | topics and in | and conversations | and ideas. | Express their own ideas | range of topics and | conversations, and | | | | | |
| | familiar contexts. | about familiar topics | | and build on the ideas | issues. | extended discussions | | | | | |
| | | and in familiar | Distinguish and | of others. | | about a range of | | | | | |
| | Respond to some | contexts. | respond to yes/no and | | Express their own ideas | substantive topics, | | | | | |
| | simple yes/no and | | wh-questions, | Answer questions and | and build on the ideas of | texts, and issues. | | | | | |
| | wh- questions. | Present personal | | add relevant | others. | | | | | | |
| | | information and | Appropriately take | information and | | Express their own | | | | | |
| | Communicate lack | information about | turns in interactions | evidence. | Clearly support points | ideas clearly and | | | | | |
| | of understanding | basic needs and | with others. | | with specific and | persuasively and build | | | | | |
| | of a word or | everyday activities. | | Ask questions to gain | relevant evidence. | on the ideas of others. | | | | | |
| | phrase. | | Ask for and respond | information or clarify | | | | | | | |
| | | Respond to simple | to requests for | meaning such as | Ask and answer | Refer to specific and | | | | | |
| | | yes/no and wh- | clarification. | rephrasing when | questions to clarify ideas | relevant evidence | | | | | |
| | | questions, and ask | | misunderstanding | and conclusions. | from texts or research | | | | | |
| | | for and respond to | | occurs. | | to support their ideas, | | | | | |
| | | requests for simple | | | Summarize the key | ask and answer | | | | | |
| | | clarification. | | Restate some key ideas | points expressed. | questions that probe | | | | | |
| | | | | expressed. | | reasoning and claims. | | | | | |
| | | | | | Clarify meaning through | | | | | | |
| | | | | Follow rules for | communicative | Summarize the key | | | | | |
| | | | | discussion. | strategies such as | points and evidence | | | | | |
| | | | | | paraphrasing when | discussed. | | | | | |
| | | | | | misunderstanding | | | | | | |
| | | | | | occurs. | Utilize communicative | | | | | |
| | | | | | | strategies such as | | | | | |
| | | | | | | pause fillers and | | | | | |
| | | | | | | circumlocution. | | | | | |

| INTERACTIVE | CB21 = F | CB21 = E | CB21 = D | CB21 = C | CB21 = B | CB21 = A |
|--------------------------------------|---|----------|----------|----------|----------|--|
| | In listening, speaking, reading, and/or writing, ELLs ready to exit this level can | | | | | |
| INTERACTIVE Synthesis of Ideas | CB21 = F With prompting and support in an instructor-led class setting: Research a simple question. Participate in group project. Gather information from one or two provided resources. Label some key information. | | | | | CB21 = A Carry out both short and sustained research projects to answer a question or solve a problem. Use advanced search terms effectively. Gather information from multiple print and digital sources. Evaluate the reliability of each source. Synthesize information from multiple print and digital sources, analyze. Integrate information into clearly organized written or spoken texts. Include illustrations, diagrams, or other graphics as |